

Frank Gerritz & Winston Roeth: Duet

8th June 2017 – 31st July 2017

Frank Gerritz (Hamburg, 1964) and Winston Roeth (Chicago, 1945) present at the Galería Xavier Fiol their first duo exhibition in Spain. United by a high level of perfection and neatness in creating their work, the artists bring us to an abstract minimalism in which the monochrome of the colours and the harmony of the compositions push us to a contemplation and an aesthetic reflection.

Frank Gerritz shapes his sculptural ideas on polished black surfaces with a marked geometric composition. Graphite and paintstick works on aluminium emerge in the three-dimensional space through flat surfaces. This is how the artist creates a visual tension that is increased through the verticality and horizontality of the selected pieces. The very dense layers of pencil, one above the other, create a dense surface in which the reflection of light allows to find the different reflections of the surrounding environment. The artist understands this as a way to reflect the World.

The connection with the works of Winston Roeth is immediate. The matt surface structure that results from the artist's application of several layers of pigments, give rise to a set of monochromes in different colors where the geometrization of the compositions and the incidence of light are fundamental. The American artist makes combinations that play gentle tricks on the visitors' eye. The colours of the works on paper shift in the changing light or as you move around. The use of natural materials, such as pure pigments on slate supports, increase the intensity of the pieces allows them to fill the space where they are.

This is the first joint exhibition of both artists in Spain. Previously they presented a show in the Galerie Christian Lethert, Cologne, 2015. Also, both have taken part in many solo and group exhibitions.

Winston Roeth's pieces have been shown around the world in several occasions. Between the ones exhibited in the lastest years we find: "Blickwechsel", Kunstraum Alexander-Buerkle, Freiburg, Germany; *Painting Well after Formalism*, Fox-Jensen Gallery, Auckland, Australia; *Galerie Artists*, Galerie Christian Lethert, Cologne, Germany; *Once upon a time and a very good time it was...*, Ingleby Gallery, Edinburgh, Scotland; Bartha Contemporary, London, UK.

We find his work both in private and public collections such us :

Museum Wiesbaden, Germany; Albright-Knox Art Gallery, Buffalo, New York; FAI Collection, Villa Menafoglio Litta Panza, Varese; Italy Panza Collection, Palazzo Ducale, Sassuolo, Italy; Colby Museum of Art, Waterville, ME; Kunstraum Alexander Bürkle, Freiburg, Germany; Museo Cantonale d'Arte, Panza Collection, Lugano, Switzerland; Benesse House Naoshima Contemporary Art Museum, Benesse Island, Japan; Museum of Modern Art, New York City, U.S.A.; Artothek, Cologne, Germany; Kunstmuseum, Basel; Harvard University Art Museum, Cambridge; Massachusetts; Studio A - Museum Moderner Kunst Landkreis Cuxhaven, Germany; San Jose Museum of Contemporary Art, San Jose, California; Utah Museum of Fine Arts, Salt Lake City, U.S.A.; Davis Museum and Cultural Center, Wellesley College, U.S.A.; Yves Klein Foundation, Tucson, Arizona.

Frank Gerritz is a renowned artist since the beginning of his career, with a long history that began in the 1990s with exhibitions such as “Sculpture Installation” “Some more drawings” o “Seraphic Light” en Stark Gallery de Nueva York. Among others stand out “Between the Lines” en Kunstraum Neue Kunst de Hannover (Germany), he has also taken part in Museum für Moderne Kunst de Bremen and in “Sculptor’s Drawings of the 20th Century” in The Brooklyn Museum of Art de Nueva York.

The work of Frank Gerritz can be found in private collections and institutions such as: Fundación Privada Allegra, Luis Benshimol, Madrid, Spain; Neuer Berliner Kunstverein, Berlin, Germany; Sammlung, Braunfels, Muenchen, Germany; Brooklyn Museum, New York, NY, U.S.A.; The Cartin Collection, Hartford, CT (New York and Miami), U.S.A.; Kunstraum am Limes, Colby College Museum of Art, Watervill, ME, U.S.A.; Sammlung Falckenberg, Hamburg, Germany; Gemeentemuseum, The Hague, Netherlands; Gibbs Collection, Auckland, New Zealand; Havard University Art Museums, Cambridge, MA, U.S.A.; T.HE Collection, Tobias Hestler Collection, Zurich, Switzerland; JoAnn Gonzalez Hickey Collection, New York, NY, U.S.A.; Dr. Gerald Just Collection, Hannover, Germany; Collection Wynn Kramarsky, New York, NY, U.S.A.; Sammlung Lafrenz in der Hamburger Kunsthalle, Germany; Lyman Art Advisory Sears Merchandise Group, Chicago, IL, U.S.A.; The Menil Collection, Houston, TX, U.S.A.; National Gallery of Art, Washington, U.S.A.; Collezione Panza di Biumo, Varese, Italy; Collection Howard Rachofsky, Dallas, TX, U.S.A.; Seattle Art Museum, WA, U.S.A.; Christoph Seibt Collection Contemporary Art, Hamburg, Germany; The Jerry Speyer Collection, New York, NY, U.S.A.; Musee Tavet Delacour, Pontoise, France; Weserburg Museum fuer Moderne Kunst, Bremen, Germany; Yale University Art Gallery, New Haven, CT, U.S.A.