

LAWRENCE CARROLL

Born 1954 in Melbourne. Lives and works in Malibu/ California and Venice.

EDUCATION

1980 Otis Art Institute, Los Angeles.

1976 - 80 Art Center College of Design, Pasadena, Kalifornien.

1972 - 75 Moorpark College, Kalifornien.

SOLO EXHIBITIONS

2013

Vatican Pavillion. Biennale di Venezia.

Galerie Karsten Greve. Paris.

Casal Solleric . LAWRENCE CARROLL. In the World I live. Palma de Mallorca.

2012

In the world I live, Dublin City Gallery The Hugh Lane, Dublin.

Museo Morandi, Bologna.

2011

Body and Soul (with Gotthard Graubner and Sean Scully), Museum Hôtel des Arts, Toulon.

2010

Galerie Karsten Greve, Everyday I am here, Cologne.

Galerie Karsten Greve, Dusty Corners, Paris.

2009

Buchmann Galerie Berlin.

2008

Museo Correr, Venice (cat.).

2007

Hôtel des Arts, Toulon.

Galleria Cardi, Milano.

ACE Gallery, Beverly Hills, CA.

2006

Galerie Forsblom, Helsinki.

Conny Dietzschold Gallery, Melbourne.

Conny Dietzschold Gallery, Sydney.

2005

Galería Altair, Palma de Mallorca.

Galería Xavier Fiol, Palma de Mallorca.

Villa Panza, Varese.

Galleria Michela Rizzo, Venice.

Buchmann Galerie, Lugano.

Galleria Fumagalli, Bergamo.

Schmidt Contemporary Art, St Louis, Missouri.

2004

Deposizione, Galleria San Fedele, Milano, (cat.).

ACE Gallery Beverly Hills, California, (cat.).

Studio Trisorio, Roma, Napoli (cat.).

Carles Taché, Barcelona, (cat.).

Tannery Arts, curated by Simon Callery, London.

2003

Galerie Forsblum, Helsinki.

Studio La Città, Verona, (cat.).

ACE Gallery, Los Angeles.

2002

Buchmann Galerie, Köln.

Galería Carles Taché, Barcelona.

Galería Xavier Fiol, Mallorca.

Galería Altair, Mallorca.

Getting Lost - Raum der Stille, Karmeliterkirche, München.

2001

Galerie Forsblum, Helsinki.

2000

Buchmann Galerie, Köln.

Studio La Città, Verona.

Deweer Gallery, Otogem.

Ace Gallery, New York/ Los Angeles.

1999

Galerie Karsten Greve, Paris.

Project Room, Ace Gallery, New York.

1998

Buchmann Galerie, Köln.

Galerie Alexander Sies, Düsseldorf.

Galerie der Stadt Stuttgart, Stuttgart.

Douglas Lawing Gallery, Houston.

Galerie Buchmann, Köln.

1997

Städtische Ausstellungshalle, Münster.

Galerie Peter Bäuml, Regensburg.

Galerie Baudoin Lebon, Paris.

Galleria Gian Ferrari, Mailand.

Galleria Gianenzo Sperone, Milano.

1996

Paintings and Drawings, Buchmann Galerie, Köln.

Deweert Art Gallery, Otegem.

Blanket for Rothko, Ace Contemporary Exhibitions, Los Angeles.

Studio La Città, Verona.

Galleria Gianenzo Sperone, Rome.

Galleria Milleventi, Turin.

1995

Galleria Trisorio, Neapel.

Ace Contemporary Exhibitions, Los Angeles (Zeichnungen).

Lawing Gallery, Houston.

1994

The Power Plant, Toronto.

Galerie Buchmann, Basel.

Städtische Galerie im Museum Folkwang Essen.

Centre d'Art Contemporain, Domaine de Kerguéhennec, Bignan.

Grand Salon, New York.

1993

Städtisches Museum Abteiberg, Mönchengladbach.

Jim Schmidt Contemporary Fine Art, St. Louis.

Ace Contemporary Exhibitions, Los Angeles.

1992

Stux Gallery, New York.

Galerie Beaumont, Luxemburg.

1991

Röntgen Kunst Institut, Tokio.

Galerie Beaudoin Lebon, Paris.

1990

Stux Gallery, New York.

1989

Stux Gallery, New York.

Galerie Ryszard Varisella, Frankfurt/Main.

1988

Stux Gallery, New York.

Stux Gallery, Boston.

SELECTED GROUP EXHIBITIONS

2012

Poule!, Jumex Collection, Mexico City.

Giorgio Morandi, Museo d'Arte di Lugano.

2011

25 Jahre! Sammlung Henri Nannen, Kunsthalle Emden.

Personality, Galleria Michela Rizzo, Venice.

Alla luce della Croce, Galleria d'Arte Moderna Raccolta Lercaro, Bologna.

2010

Lawrence Carroll Yellow works and Wilhelm Mundt Yellow Murano glass sculptures, Buchmann Galerie, Agra (Lugano).

Just Love Me, MUDAM, Luxembourg.

Il Museo Privato, GAMeC, Bergamo, Italy.

Entre Glace E Neige, Centro Saint-Benin, Aosta, Italy.

State of Mind, Panza Collection, Lucca Center of Contemporary Art, Lucca, Italy.

Luce, Buchmann Galerie, Lugano.

It Must Be Abstract, Galleria Cardi, Pietrasanta, Italy.

2009

Glasstress, 53. Biennale Di Venezia, Palazzo Cavalli Franchetti (cat.).

Made in Munich, Haus der Kunst, München.

Object paintings, Roger Raveelmuseum, Machelen-aan-de-Leie, Belgium.

Contemporary Collection, Art Gallery of New South Wales.

2008

Call it what you like, Art Centre Silkeborg Bad, Denmark.

Wall Works, Anselmo – Buren – Carroll – Merz – Varini – Weiner Buchmann Galerie, Lugano.

Fresco Bosco, Curated by Achille Bonito Oliva, La Certosa di San Lorenzo, Padula, Italy.

Palazzo Fortuny, Venice, Italy.

Made in Munich, Daniel Buren, Haus der Kunst, Munich, Germany.

Museo Cantonale, Lugano, Switzerland.

2007

Il Settimo Splendore. La modernità della melincolia, Palazzo Forti, Verona.

SEA, Castillo di Santa Barbara, Alicante.

La Vida Privada. Colección Josep Maria Civit, curated by Menene Gras Balaguer, CDAN, Huesca, Spain.

Americanos. Made in USA, Bleckner, Carroll, Halley, Galería Pelaires, Palma, Spain.

Collezione Panza, Palazzo Lomellino, Genova.

A Conversation Between Friends, Lawrence Carroll, Steve Riedell Studio Trisorio, Naples, Rome.

2006

Fuori Uso VXL, La Strada, curated by Agnes Kohlmeyer, Pescara.

The Painting Show, curated by Pilar Ribal, Galería Xavier Fiol, Palma.

Lawrence, Carroll, Janis Kounellis, Remo Salvadori, Giuseppe Uncini Galleria Cardi, Milano Italy.

2006, The Year in Art, 5th annual exhibition, Sydney.

EMMA Museum, Espoo Museum of Modern Art, Espoon kaupunki/ Helsinki.

2005

West Coast Painting, curated by Petra Gilroy-Hertz Gallerie Biedermeir.

Visioni, 20 artists, curated by Annamaria Maggi, Sant Agostino, Bergamo.

50 Years of documenta, Kassel.

Elements, Museo d'arte contemporanea de Villa Croce. Genova, Italy.

Pittura e spazio, Carroll - Chamberlain - Mundt - Paladino.

Skulpturenprojekte & Kunsthandel, Lugano.

Bocconi University, Panza Collection, Milano.

2004

Practice, curated by David, McDonald, Carl Berg Gallery, Los Angeles.

Villa Panza, Varesse, Italy.

Museum Abteiberg, Mönchengladbach.

2003

Centro Cultural Pelaires (with Kounellis, Cragg, Scully, Rousse), Mallorca.

2002

La percezione dello spazio, Palazzo della Gran Guardia, Verona.

Le stanze dell'arte, curated by Gabriella Belli, MART Museo di Rovereto, Rovereto.

2001

Göteborg International Kuntsbiennial, Göteborg.

Palazzo Ducale, Sassuolo/ Italien.

Artisti americani ed europei dalla collezione Panza, Palazzo Ducale, Sassuolo.

2000

Dello Spirituale nell'Arte, Lumezzane, Italien.

1999

Lawrence Carroll / Sean Scully, Lawing Gallery, Houston.

Panza Collection, Museo del Palazzo Ducale, Gubbio.

1998

Pollution, Galleria Gian Ferrari, Mailand.

Palazzo Ducale, Venedig.

Intima-mente, Studio la Città, Verona.

Master Drawings, Galerie Peter Bäumler, Regensburg.

1997

After The Fall, Snug Harbor Cultural Center, New York.

Some Art from the 80's and 90's from The Panza di Biumo Collection.

L'ossessione del segno, Studio la Città, Verona.

1996

The Panza Collection, Palazzo delle Albere, Trento.

Positionen: Reisen an die Grenzen der Malerei, Museum Folkwang, Essen.

Silence, Douglas Lawing Gallery, Houston, Texas.

1995

The Spirit Of The Matter, Grand Salon, New York.

The Material Imagination, Guggenheim Museum SoHo, New York.

The Work Space, New York.

Interventions in Space, Museo de Bellas Artes, Caracas, Venezuela (mit Graham, Schwarz, Kosuth).

Sperone / Westwater Gallery, New York.

Caren Golden, New York.

1994

The State of Things / Der Stand der Dinge, curated by Udo Kittelmann.

Kölnischer Kunstverein, Köln.

The Painting Show, curated by Jan Hoet, Deweer Art Gallery, Otegem.

Lawrence Carroll, Tony Cragg, Wilhelm Mundt, curated by André Buchmann.

Gallery, New York Galleria Manuela Allegrini, Brescia.

1993

Private, Galleri F 15, Moss, Norwegen.

Extravagant (The Economy of Eloquence), Tony Shafrazi Gallery, New York.

Plötzlich ist eine Zeit hereingebrochen, in der alles möglich sein sollte, curated by Udo Kittelmann, Kunstverein Ludwigsburg.

Beyond Paint, curated by Maurice Poirier, Tibor de Nagy Gallery,

New York, Objekt Bodies, curated by Terry Meyers, Depaw University, Indiana State University.

Jours Tranquilles A Clichy, Paris John Good Gallery, New York.

Residual Hope, curated by Sharon Brooks, S. L. Simpson Gallery, Toronto, Canada.

1992

Physical Abstraction, Ace Contemporary Exhibitions, Los Angeles.

Whiter Shade Of Pale, curated by Udo Kittelmann, Galerie Sophia Ungers, Köln.

Who's Afraid of Duchamp, Minimalism and Passport Photography?, curated by Collins & Milazzo
documenta IX, Kassel.

Dealing with Art, Künstlerwerkstatt Lothringer Str., München.

1991

Galerie Krinzinger, Wien.

1990

Galerie Ghislaine Hussenot, Paris.

Baltimore Sales and Rental Gallery, Baltimore.

Galerie Schmela, Düsseldorf.

Major Rowan Gallery, London.

All Quiet on the Western Front?, Galerie Antoine Candau, Paris.

1989

Einleuchten, curated by Harald Szeemann, Deichtorhallen, Hamburg.

Holtegaard Museum, Vedaek, Dänemark.

Stux Gallery, New York.

Galerie Ryszard Varisella, Frankfurt/Main.

De Rozeboomkamer, curated by Urbain Mulkers, Beeld-en-Route Foundation, Diepenheim, Holland.

Pre-Pop/Post-Appropriation, curated by Collins & Milazzo, Stux Gallery, New York.

1988

The New Property, curated by Collins & Milazzo, Myers/Bloom Gallery, Los Angeles.

Art At The End Of The Social, curated by Collins & Milazzo, Rooseum, Malmö.

Stux Gallery, New York.

Off White, curated by Collins & Milazzo, Diane Brown Gallery, New York.

1987

P.S. 122, New York.

Miniatures, Stux Gallery, Boston.

City Without Walls, Jurors Peter Frank und Stefan Stux,

Best of Show Award, Newark.

Sweet Briar College, Sweet Briar Gallery, New York.

Gallery 3, Hoboken.

Bronx Museum, New York.

Queens Museum, Flushing, New York.

Philip Stanbury Gallery, New York.

1986

City Without Walls, Newark, New Jersey.

Silvermine Gallery, New Canaan.

1985

Now Gallery, New York.

SELECTED MUSEUM & PRIVATE COLLECTIONS

Guggenheim Museum, New York.

Chase Manhattan Bank, New York.

MOCA, Los Angeles.

Los Angeles County Museum of Art, Los Angeles.

Museum of Contemporary Art, San Diego Calif.

Museum of Fine Arts, Houston.

JUMEX Collection, Mexico City.

Museo de Bellas Artes, Caracas.

National Museum of Modern Art, Tokyo.

Städtisches Museum Abteiberg, Mönchengladbach.

Städtische Kunsthalle, Mannheim.

Galerie der Stadt Stuttgart, Stuttgart.

Museo Cantonale d'Arte Lugano, Switzerland.

EMMA Museum, Espoo, Finland.

Sara Hilden Art Museum, Tampere Finland.

MART, Rovereto, Italy.

Palazzo Ducale, Sassuolo, Italy Permanent Installation.

Villa Panza, Varese, Italy –Permanent Installation.

Art Gallery of New South Wales, Sydney, Australia.

Hotel Des Arts, Toulon, France.

La Certosa di San Lorenzo, Padula, Italy.

Es Baluard Museu D'Art Modern I Contemporani De Palma, Palma de Mallorca, Spain.