

ALBERTO BOREA

Lima 1979. Lives and works in New York City.

SELECTED SOLO EXHIBITIONS

2014

“We Are All Gone” Y Gallery, NYC.

2013

“Turista” Galeria Isabel hurley, Spain.

2012

“La naturaleza de la defensa” Galería Lucia de la Puente.

2012

“Because of Construction” Y Gallery, NYC.

2011

“ The Mountains of America “ Galería Isabel Hurley, Spain.

2010

“ Fortalezas ” Y Gallery, NYC.

2009

“Residencia” Espacio La Culpable, Galería Revolver.

2008

“Trabajos recientes” Galería Isabel Hurley, Spain.

“Ruinas y Ciudades” Galería Lucía de la Puente.

2006

“Cowboys”, Galería Lucía de la Puente.

SELECTED GROUP EXHIBITIONS

2015

“There is only one catch and that is Catch-22” curated by Blanca de la Torre, Y Gallery NYC.

“Senalamientos” curated by Jorge Villacorta, Galeria Lucia de la Puente. Lima.

“Mobility and its Dicontents” curated by Sara Reisman, The 8th Floor. NYC.

“Impulse, Reason, Sense and Conflict” Abstract Art from Ella Cisneros Fontanals Collection, CIFO, Miami.

2014

“Permission to be Global”, CIFO (Cisneros Fontanal Collection), Museum of Fine Arts, Boston.

“Permission to be Global” , CIFO (Cisneros Fontanal Collection), Miami.

2013

“Guts” curated by George Terry, Abrons Art Center, NYC.

“Queens International” curated by Hitomi Iwasaki and Maya Cheng, Queens Museum of Art, New York.

“Paradero” Curated by Carlo Trivelli, Galeria Lucia de La Puente, Lima.

“The Name, The Nose” curated by Raul Zamudio, MuseoLaboratorio, Citta San Angelo.

AMIL, Collection Juan Carlos Verme, curated by Pablo Leon de la Barra, Lima.

“How much Do I owe You” No Longer Empty, NYC.

2012

“Remesas” Curated by Rodrigo Quijano, Fundacion Telefonica, Lima

“Salvajes”, Traneudstillingen Exhibition Space, Copenhagen.

“Dias Negros” Revolver Galeria. Lima.

“Terra incognita”, Centro Cultural de Espana, Lima.

“New York”, Art Museum of the Americas AMA, Wahington DC.

2011

“ Dublin Contemporary 2011” , Curated by Jota Castro and Christian Viveros – Faune, Ireland.

“Salvajes”, Asya Geiberg Gallery, curated by Guillermo Creus, NYC.

“Anonymous Presence”, Y Gallery, NYC.

“ Manifestly Destined”, Flanders Gallery, curated by Greg Lindquist, Flanders Gallery, NC.

“ The S- files” Museo del Barrio Biennial, NY. Curated by Elvis Fuentes and Rocio Aranda.

“ Tracing the Unseen Border” La Mamma La Galeria, NY, curated by Omar Lopez Chahoud and Ian Coffre.

2010

“ Planet of Slums” Mason Gross Galleries, NJ., curated by La Toya Ruby Frazier

“West at Sunset” Abrons Art Center, NY.

2009

“Lingua Franca”, Museo de Huelva, curated by Ivan de la Torre, Spain.

2008

Borea /Scaglia. Red House Gallery, Los Angeles.

2007

IN_FUSION , Instituto Cervantes, Berlín.

El ojo latino. Fundación Luciano Benetton.

Zona de desplazamientos. MAMBA. Buenos Aires.

“En el nombre del Padre”, Sala Luis Miroquesada Garland, Miraflores.

2005

“Poéticas del Polvo y la Ceniza”, Centro Cultural de España

RESIDENCIES AND GRANTS

2013

Lower Manhattan Cultural Council , LMCC, NYC.

2011

Sculpture Space Residency, Utica, NY.

2010

International Studio & Curatorial Studies (ISCP).

2009

Vermont Studio Center (Pollock Krasner Foundation)

Art Omi International Residencia.

2008

Skowhegan. School of Painting and Sculpture. (Patricia de Phelps de Cisneros Foundation).