

NICOLÒ BARAGGIOLI

Nicolò Baraggioli is an abstract artist, born in 1985 in Genoa, Italy. He lives and works in London.

DUO & SOLO SHOWS

"TBN" Galleria Ramo, Como, 2021
Curated by Simon David (D)

"TBN" Galerie Biesenbach, Cologne, 2021
Curated by Stéphane Biesenbach (S)

"TBN" Arte Nova Aarhus, Aarhus 2021
Curated by Annika Nuttall (D)

"Aletheia" Sebastian Fath Contemporary, Mannheim, 2020
Curated by Jan Peter Kern (S)

"Content and Form - The unity of the opposites" Galería Xavier Fiol, Palma de Mallorca, 2020
Curated by Xavier Fiol (S)
(in conjunction with Nit de l'art Palma de Mallorca)

"Content and Form - The unity of the opposites" XF Projectos, Madrid, 2020
Curated by Xavier Fiol (S)
(in conjunction with Apertura 2020, Madrid Gallery Weekend 2020)

"Leap before you look" GalleryAn Asukayama, Tokyo, 2017
Curated by Masahiro Okamoto (D)

SELECTED GROUP SHOWS

"Grey / Gray (Matters)" Divisible Projects, Dayton, 2020
(Travelling exhibition project)
Curated by Jeffrey Cortland

"Monochromos" Galerie Biesenbach, Cologne, 2020
Curated by Stéphane Biesenbach

"7" Artist-run independent IG online show, 2020
Curated by "Project seven"

"Carte Blanche" Galerie Biesenbach, Cologne, 2020
Curated by Nicolò Baraggioli

"Inedito 2020" Crac, Chiara Ronchini Arte Contemporanea, Terni, 2020
Curated by Chiara Ronchini

"E-@ART. Art is hope Art is life" Galería Xavier Fiol, Palma de Mallorca, 2020
Curated by Xavier Fiol

"Total recall. Community art project for charity" Galleria Bianconi, Milano 2020
Curated by Rossella Farinotti

"The colouring book" Online project, 2020
Project by Milano Art Guide
Curated by Rossella Farinotti and Gianmaria Biancuzzi
<https://milanoartguide.com/>

"Black A6 Murals worldwide" Worldwide project, 2020
Curated by Lydia Wierenga

"Geen titel / No title 2" Ruimte P60, Assen, 2020
Curated by Wilma Vissers, Wiets and Rudy Lanjouw

"MNMLSM 2" Galerie Biesenbach, Cologne, 2020
Curated by Stéphane Biesenbach

"XF 30 Anys – Part III 1989 – 2019" Galería Xavier Fiol, Palma de Mallorca, 2019
Curated by Xavier Fiol

"Industrial panorama" Cross Gallery @ Gatakers Artspace, Maryborough, 2019
Curated by Clinton Cross

"Monochrom II" Sebastian Fath Contemporary, Mannheim, 2019
Curated by Jan Peter Kern

"Small world" Galerie Biesenbach, Cologne, 2019
Curated by Stéphane Biesenbach

"Snow Monkey" Galerie Biesenbach, Cologne, 2019
Curated by Stéphane Biesenbach

"Colour / Field" Cross Gallery Bundaberg, 2019
Curated by Clinton Cross

"In the stillness" Freud Monk Gallery, online project show 2019
Curated by Adam Reid Fox

"Never shout never" Divisible Projects, Dayton, 2019
Curated by Jeffrey Cortland Jones

"Zone di confine" Circolo Culturale Eleutheros, Albisola, 2018
Curated by Riccardo Zelatore

"RNOP – Cincinnati : New Work For A New System" Smith & CO., Cincinnati, 2018
Co-curated by Jeffrey Cortland Jones and Billy Gruner

"MNMLSM" Galerie Biesenbach, Cologne, 2018
Curated by Stéphane Biesenbach

"Testing 1>2" Unit 3 Projects, London, 2018
Curated by John Bunker

"Juxtaposition" Galerie Biesenbach, Cologne, 2018
Curated by Stéphane Biesenbach

"We are the ones Vol. 1" @ CGK Gallery, Copenhagen, 2017
Co-curated by Jordy Kerwick, Galina Munroe and Simon Ganshorn

Group show at Gallery 57W57Arts, NYC, 2017
Curated by Sue Ravitz

"I quattro elementi" Natural History Museum "G. Doria", Genoa, 2016
Curated by Virginia Monteverde

"Assenze Formali" Plaumann Art Gallery, Milan, 2015
Curated by Romina Sangiovanni

FAIRS

"Galerientage", Mannheim, 2020
[@ Mannheimer Kunstverein e.V.]
(with Sebastian Fath Contemporary)

"Apertura 2020 (Madrid Gallery Weekend) – Arco Gallery Walk", Madrid 2020
(with XF Proyectos)

"POSITIONS", Berlin Art Fair 2020
(with Galerie Biesenbach)

"Art und Antik", Münster, 2020
(with Galerie Biesenbach)

"PaviArt", Pavia, 2019
(with Morotti Arte Contemporanea)

"Art und Antik", Münster, 2019
(with Galerie Biesenbach)

"AAF Affordable Art Fair", Milan, 2019
(with Morotti Arte Contemporanea)

"BAF Bergamo Arte Fiera", Bergamo, 2019
(with Morotti Arte Contemporanea)

"Art Verona", Verona, 2018
(with Morotti Arte Contemporanea)

"Art Nrd", Heerenveen, 2018 @ Museum Belvédère
(with Ruimte P60, Assen)

"Lucca Art Fair", Lucca, 2018
(with Morotti Arte Contemporanea)

"AAF Affordable Art Fair", Brussels, 2018
(with Morotti Arte Contemporanea)

"AAF Affordable Art Fair", Milan, 2018
(with Morotti Arte Contemporanea)

"BAF Bergamo Arte Fiera", Bergamo, 2018
(with Morotti Arte Contemporanea)

RESIDENCIES

GalleryAn Asukayama, Tokyo, 2017

SELECTED ARTICLES, INTERVIEWS AND PUBLICATIONS

"Ultima Hora" (Art column)
"Xavier Fiol y Rafa Forteza inaugurarán la nueva temporada artistica de Madrid"
Written by Jose Sevilla (15th of July 2020) - Newspaper edition only

"Ultima Hora" (Art column)
"Axiomático prestigio"
Written by Gudi Moragues (16th of February 2020) - Newspaper edition only

CORRIERE DELLA SERA (STYLE MAGAZINE - The men issue)
<http://www.themenissue.com/tag/nicolo-baraggioli/>

KOONESS
<https://www.kooneess.com/posts/tell-me-more-artist-interview-nicol%C3%B2-baraggioli>

ARTEVIE PUBLISHING

<http://artevie-publishing.de/nicolo-baraggioli-i-am-interested-in-investigating-the-concept-of-space/>

KRITIKAONLINE

<http://www.kritikaonline.com/annalisa-damelio-qui-londra-intervista-a-nicolo-baraggioli/>

YOUNG SPACE

<https://www.yngspc.com/artists/2016/09/nicol-baraggioli/>

PROJECTS & COLLABORATIONS

"In Roads" Galleria Ramo, Como, 2020

Short videoclip, "The Origin - Gotta light" in collaboration with Galleria Ramo

Video curated by Nicolò Baraggioli

Project curated by Simon David and Benedetta De Rosa

<https://www.youtube.com/watch?v=fn2DZpG5rXk>

Curator of an online group show "Carte Blanche" Galerie Biesenbach, Cologne, 2020

Lecturer for a lesson at "Art Markets", a 1-year specialising Master in Arts Management at "Univerisita' Cattolica del Sacro Cuore", Milan 2020

COLLECTIONS

Lepsien Art Foundation, Berlin

57W57Arts, New York City

Private collections in the U.K. , Spain, Australia, U.S.A. , Portugal, Denmark, Italy, Brazil, Germany, Japan and Sweden

STATEMENT

My work is characterized by its aspiration towards emotional detachment, towards antisubjectivity and coldness, proposing a peculiar emphasis on the object and its physicality.

The artistic product is identified with its structure, with elements such as surfaces, materials, shapes, thickness, angles, chromaticism: the result is object.

What I try to achieve is a result of non-expressive art, which is imposed through optical-perceptual messages originating from the dialogue between forms, light and space. The physical object becomes a preponderant element of the work of art: the support, the material, the color, take the place of representation.

My work is based almost exclusively on the use of solid and essential geometric shapes, on modules that can be repeated and combined in almost infinite realization solutions, often small and medium-sized structures that enhance the estranging effect between reality in which the work is placed and the work itself. However, there are some works that instead seek the opposite effect, namely: the most sculptural installations, on the other hand, tend to occupy the surrounding environment more and more clearly, dialoguing and involving the exhibition space, which becomes an active component of my artistic work.

All the works are characterized by their accentuated executive rigor, are composed with a few geometrically defined elements, adopting an essential lexicon, are presented as a variation of primary elements, pure, simple forms, with a chromatism that often coincides with that of the materials. In Zen thought it is said: "if something bores you after two minutes, try it for four. If you still get bored, try for eight, sixteen, thirty-two, and then again. You could probably find out that it's not boring but interesting".

Repetition is also a key aspect of the aesthetics of the production of my work.